

DOMENICO CIMAROSA
IL MAESTRO DI CAPPELLA

Der Musikmeister

Bearbeitung: Maffeo Zanon

Flauto

Presto 12

1 *f* 8

1 8 4

sf *p* *sf* *p* *f*

2 *p*

4 *p*

3 3 *f*

12 v. 4

8 4 *p*

2 4 7

p *f*

5 8 2 *p*

6

8

2

5

7

11

2

8

6

9 Allegro assai

10 Andantino

11 Andante

12 Presto

13 Allegro

14

15

Allegro assai

Andantino

Andante

Presto

Allegro

Befall

C. Louis Resla

an 3 8

im grossen

combr

1 2 1

horn

Musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of 23 numbered measures. Measures 16-19 are on a single line, while measures 17-23 are on a grand staff (two staves). Dynamics include *f*, *mf*, *mf cresc.*, *p*, and *cresc.* Fingerings and slurs are indicated throughout. Measure 16 has a circled "3" above it. Measure 17 has a circled "6" above it. Measure 18 has a circled "30" above it. Measure 19 has a circled "41" above it. Measure 20 has a circled "8" above it. Measure 21 has a circled "5" above it. Measure 22 has a circled "2" above it. Measure 23 has a circled "5" above it. Measure 24 has a circled "8" above it.

Handwritten notes and markings are present throughout the score, including:

- Aufstehen* (written in a box above measure 24)
- Wieder 12* (written above measure 25)
- Stark* (written above measure 26)
- Donnerkraft sich erheben* (written above measure 26)
- Vide* (written above measure 30)
- Hand. Trakle 2-* (written above measure 31)

The score consists of ten staves of music, numbered 24 through 32. The key signature is one sharp (F#). The tempo markings are **Allegro assai** (measures 25-26) and **Allegro** (measures 27-32). The dynamics include *mf*, *cresc.*, *f*, *f*, *f*, *f*, *mf*, *f*, *p*, and *f*.

Measure numbers and other markings are as follows:

- Measure 24: 2
- Measure 25: 6, 8, 10, 15
- Measure 26: 15
- Measure 27: 3
- Measure 28: 3
- Measure 29: 6, 14, 12
- Measure 30: 14
- Measure 31: 4
- Measure 32: 3, 6

Musical score for a single melodic line, measures 33 to 41. The score is in treble clef with a key signature of one sharp (F#). It includes various dynamics (*f*, *p*, *mf*, *ff*), articulations (*tr*, accents), and fingerings. Measure 40 is marked **Allegro**. The piece concludes with a double bar line in measure 41.

Measures 33-41:

- Measure 33: *f*, 5
- Measure 34: 7, 10, *mf*, *ff*, 2, *f*
- Measure 35: 2, *f*, 7, 3, *mf*
- Measure 36: *tr*, 2, 9
- Measure 37: 15, *p*, 3
- Measure 38: *f*, 3
- Measure 39: *f*, 3
- Measure 40: *p*, 2, *f*
- Measure 41: *f*

Handwritten notes: "Platoch" in measure 39, "la" in measure 40.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The piece is in G major and 2/4 time. The first staff begins with a forte (f) dynamic. The second staff has a circled number 5 above it. The third staff has a circled number 6 above it. The fourth staff has a circled number 7 above it. The fifth staff has a circled number 8 above it. The sixth staff has a circled number 9 above it. The seventh staff has a circled number 10 above it. The eighth staff has a circled number 11 above it. The ninth staff has a circled number 12 above it. The tenth staff has a circled number 13 above it. The piece concludes with a final chord.

10 Andantino 5 Allegro assai *f*

6 11 8 12 Presto *ff* 18 *f*

13 Allegro 2 *p* 3 14 5 *f*

5 15 5 *f*

f 16 *mf cresc.* *f*

12 17 25 *f* *f*

18 Allegro 23 *p* *tr* *tr*

11 19 3 *p* *tr* *tr* *tr*

f

3 *f*

20 8 21 *I. p*

6

I. *mf*

f

(22)

p *cresc.* *f*

p *cresc.* *f*

I. *dim.*

p

(23)

p

f

(24)

mf *cresc.* *f*

mf *cresc.* *f*

(25) **Allegro assai**

f

(26)

sfp

(27) Allegro

f

f

(28) 4 I. *p* 4

(29) 12 (30) *p* *p*

(31) 8 3

I. *mf* 5 *mf*

3 *a2* (32) 2 *f* *f*

6 *a2* (33) 5

I. *f* 7 (34) *p*

II. *p* *a2* *f*

4 *p cresc.* 2 *mf ff* II. *f*

I. *p* *f*

35 2

sf

36 3

I. *p*

37 *mf*

sf

38

11 I. *mf* *f* 3 39 2 *f*

3 40 Allegro *p*

I.

a2 *f* *p* *f*

41

a2 *a2*

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Fagotte

Presto

a2

pp

4

1

f

p

sf

sf

f

2

I. *p*

9

3

f

5

4

I.

3

4

a2

4

p

I. *p*

f

5

6

I. *p*

4

6

f

5

7 *a2*

f

p

3

8 I.

f

3

f

3

9 Allegro assai

f

1

f **Allegro assai** **I. *f*** **Andante** **Andantino** **I. *p***

10 2 **11** 8

12 **Presto** **ff** 18 **f**

13 **Allegro** 6 **14** 5 **f** **f** **f**

15 5 **f** 5 **f**

16 13 **17** 25

18 **Allegro** 41 **19** 7 **f**

20 8 **21** 9 **I. *p* cresc.** **a2** **f**

22 2 **f** 3 **f**

5 23

p

p *II. p* *f*

I. f *f* *I.* *I.*

24 3 *f*

3 *f* *a2*

a2 2

25 Allegro assai 15 2 *f* *sfp*

26 15 27 Allegro *f* 3

f

28 4 *p*

29 2 *f*

I. 7

30

II. *p*

II. *p*

31

3

II. *p* *cresc.*

f 5 *mf* 3

32

f 2 *f*

6 33

f

4 8

II. *p*

34

II. *p* *p*

f II. *p*

mf 2

cresc. *ff*

I. *f* 2 35

f II. *p*

36

2 3

sf *sf*

Musical score for bassoon, measures 37-41. The score is written in bass clef with a key signature of one sharp (F#).

Measure 37: Starts with a *p* (piano) dynamic. The first half contains two groups of eighth notes, each marked with a *b* (basso) and a *g* (grave). The second half contains two groups of eighth notes, each marked with a *b* and a *g*. The measure ends with a *sf* (sforzando) dynamic.

Measure 38: Starts with a *sf* dynamic. The first half contains two groups of eighth notes, each marked with a *g* and a *b*. The second half contains two groups of eighth notes, each marked with a *g* and a *b*. The measure ends with a *sf* dynamic.

Measure 39: Starts with a *f* (forte) dynamic. The first half contains two groups of eighth notes, each marked with a *g* and a *b*. The second half contains two groups of eighth notes, each marked with a *g* and a *b*. The measure ends with a *f* dynamic.

Measure 40: Labeled **40 Allegro**. Starts with a *p* dynamic. The first half contains two groups of eighth notes, each marked with a *g* and a *b*. The second half contains two groups of eighth notes, each marked with a *g* and a *b*. The measure ends with a *p* dynamic.

Measure 41: Labeled **41**. Starts with a *p* dynamic. The first half contains two groups of eighth notes, each marked with a *g* and a *b*. The second half contains two groups of eighth notes, each marked with a *g* and a *b*. The measure ends with a *f* dynamic.

Additional markings include *cresc.* (crescendo) and *a2* (second ending) in measures 38, 39, and 41.

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Hörner

Presto 7

in F

pp

1

f

p

sf

f

2

9

I. *p*

3

f

5

1 2 3 4 5 6

I. *p*

II. *p*

4

3 1 2 3 4

II. *pp*

1 2 1 2 3 4 5 6

f

5

2 1 2 3 4

II. *p*

I. *p*
 II.
 1 2 3 4
 6 *f*
 5 *f* > > >
 7
 8 I.
 2 3 8 *f* *f*
 3 *f*
 9 Allegro assai
f
 Text 2 10 Andantino
 10
 11 8 12 Presto
 18 2.x
 13 Allegro
 6 14 5
f *ff* *f* *f*
 Solo
 3
 15 *f*
 TKT TKT TKT

hier schnell weggehen auf um her der Sänger
und sofort wieder zurück kommen

3

I. *p*

16 13 17 25

Zähler

f *f*

18 Allegro 33

Solo

p

23 *Oboen 10*

19 5

f

p

20 8 21 7

f *f* *Solo*

Oboen

p

22

cresc. *f*

2 3

f

dim. *p*

23 4 3

f *f*

4

f

24 *p* *cresc.* *f* *p* *cresc.*
 II. *f*
 25 Allegro assai 15 *f*
 26 15 *sfp* *Allegro* *f*
 27 *f*
 28 I. *p* 4
 29 I. *p* 4 10 5
 30 *Theater*
 31 I. *mf* *cresc.* *f* 3 3 5
 32 3 2
 33 II. *p* 3 4 I. *f*

Foghetto

Achtung

Handwritten musical score for a piece titled "Foghetto" and "Achtung". The score is written on ten staves, with measures numbered 34 through 41. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 34: *f*, *cresc.*, *mf*, *ff*. Handwritten notes: "M FA", "i Fa".

Measure 35: *f*, *sf*. Handwritten notes: "2", "3".

Measure 36: *II. p*. Handwritten notes: "2", "3".

Measure 37: *I. p*, *p*, *sf*. Handwritten notes: "8", "Achtung".

Measure 38: *f*, *Fin E*. Handwritten notes: "6", "I. *cresc.* *f*".

Measure 39: *f*. Handwritten notes: "3", "2".

Measure 40: *Allegro*. Handwritten notes: "3", "2".

Measure 41: *f*. Handwritten notes: "a 2", "a 2".

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Pauken

Presto
La-Re

12

1

f

p

mf

2

15

3

mf

p

mf

12

4

10

mf

5

13

6

mf

5
mf

7 16 8 7
mf

9 Allegro assai
Sol-Re in 4
mf

10 Andantino
13
Fa-Re ! 2

11 8 ! 12 Presto
La-Re A-D ! 18

13 Allegro 7
ff

14 34
p

15 10 16 9
mf

17 Sol-Re D-G 28
mf

18 Allegro
La-Re 41
34 Horns

19 7 3
mf

20 8 21 9

mf

22 2

p *mf* *p* *cresc.*

2

mf *p* *cresc.* *mf*

23 5

p

24 2

p *cresc.*

2

p *cresc.* *mf*

2

25 Allegro assai
Sol-Re 6

26 BASSE
15

27 Allegro

3

mf

Pause

28 Sol-Do 12 *mf*

29 Sol-Re 12 *p*

30 14 *mf*

31 10

32 4 3

33 8 15 *mf*

34 10 *mf*

35 5 7 *p* *f* *mf*

36 11 2 *p* *f* *mf*

37 9 *p*

38 *mf*

39 3 2 *cresc. mf* *mf*

40 La-Re 4 *Allegro*

41 *mf*

11

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Cembalo

Presto

The first system of musical notation for the Cembalo part, marked *pp* (pianissimo). It consists of two staves (treble and bass clef) in D major (two sharps) and common time. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. A first ending bracket labeled '1' spans the final two measures of the system.

The second system of musical notation, continuing the piece. It features a first ending bracket labeled '+4' and '1' above the treble staff. The music transitions to a fortissimo (*f*) dynamic in the final measures, indicated by a bold *f* marking. The treble staff has a more active melody with many beamed notes, while the bass staff continues with a steady accompaniment.

The third system of musical notation, featuring a piano (*p*) dynamic marking. The treble staff contains a complex texture with many beamed notes, creating a rapid, shimmering effect. The bass staff provides a steady accompaniment with eighth notes. The system concludes with a piano (*p*) dynamic marking.

The fourth system of musical notation, featuring a series of dynamic markings: *sf* (sforzando), *p* (piano), *sf* (sforzando), and *p* (piano). The treble staff has a melody with many beamed notes, and the bass staff provides a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

The fifth system of musical notation, featuring a fortissimo (*f*) dynamic marking. The treble staff has a melody with many beamed notes, and the bass staff provides a steady accompaniment. The system concludes with a fortissimo (*f*) dynamic marking. A handwritten note '1 Tab.' is visible in the right margin.

The musical score is written for piano and consists of seven systems of staves. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The first system begins with a boxed number "2" above the staff. The first measure contains a rest in the treble and a whole note in the bass, marked with a "1" and a piano (*p*) dynamic. The subsequent measures feature a melody in the treble and accompaniment in the bass.

System 2: The second system continues the melody and accompaniment from the first system.

System 3: The third system begins with a boxed number "3" above the staff. The first measure contains a rest in the treble and a whole note in the bass. The subsequent measures feature a melody in the treble and accompaniment in the bass, marked with a forte (*f*) dynamic and accents.

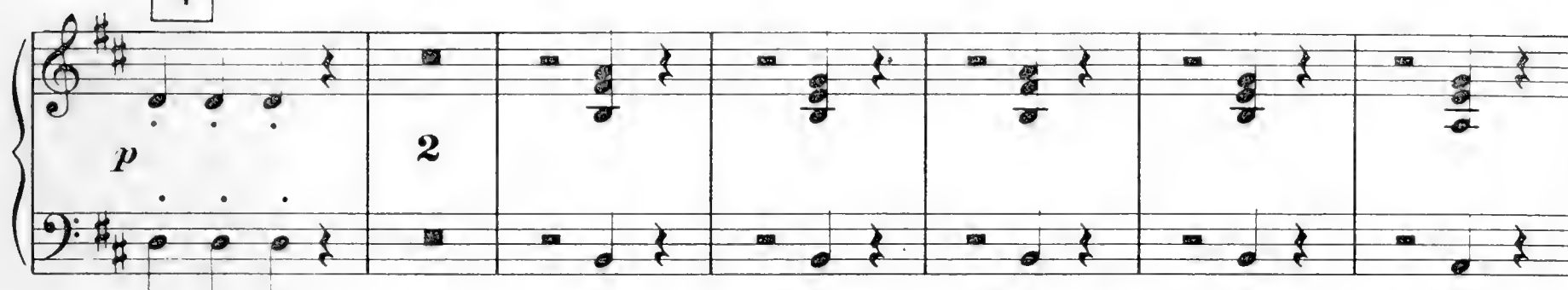
System 4: The fourth system continues the melody and accompaniment from the third system.

System 5: The fifth system continues the melody and accompaniment from the fourth system.

System 6: The sixth system begins with a boxed number "1" above the staff. The first measure contains a rest in the treble and a whole note in the bass, marked with a "1" and a piano (*p*) dynamic. The subsequent measures feature a melody in the treble and accompaniment in the bass.

System 7: The seventh system continues the melody and accompaniment from the sixth system.

4



cresc.

f

5



6



First system of music. Treble and bass staves. Treble staff has a box with the number 7 above it. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 and 2.

Second system of music. Treble and bass staves. Treble staff has a box with the number 1 above it. Bass staff has a box with the number 3 above it. Dynamics include *f* (forte).

Third system of music. Treble and bass staves. Treble staff has a box with the number 8 above it. Bass staff has a box with the number 3 above it. Dynamics include *f* (forte).

Fourth system of music. Treble and bass staves. Treble staff has a box with the number 8 above it. Dynamics include *f* (forte).

Fifth system of music. Treble and bass staves. Treble staff has a box with the number 8 above it.

Sixth system of music. Treble and bass staves. Treble staff has a box with the number 8 above it. The system concludes with a double bar line and a key signature change to one sharp (F#).

9 Allegro assai

10 Andantino

Allegro assai

Andante

11

Allegretto

12 Presto

Allegro assai

Presto

13 Allegro

disco 1

f *p* *passo*

4

p

14

p *p* *f*

15

f *p* 3 *f* *p*

mf *f* *f*

16

p 2 2 *f*

17

p *p*



Third system of musical notation, measures 17-24. Handwritten annotations include *mf* at measure 17, *Sanguis p* at measure 21, *cipio* at measure 22, and *Alto f* at measure 24. The dynamics range from mezzo-forte to piano and forte.

18

Allegro

Fourth system of musical notation, measures 25-32. Handwritten annotations include *p* at measure 25, *Alto f* at measure 26, *Alto f* at measure 27, *f* at measure 28, *p* at measure 29, and *2 p* at measure 32. The tempo is marked *Allegro*.

Fifth system of musical notation, measures 33-40. The system includes a repeat sign spanning measures 33-36, followed by measures 37-40. The dynamics are marked *p* at measures 33, 37, and 39.

Sixth system of musical notation, measures 41-48. The system includes a repeat sign spanning measures 41-44, followed by measures 45-48. The dynamics are marked *p* at measures 41 and 45.

19

p *p*

f *f*

20 21

f *f*

22

f *f*

f *f*

23

p *p*

[illegible]

25 Allegro assai



1

2

6 Sua

Handwritten musical score for 'L'Espresso' by Debussy, measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The score includes a '2' and a '1' indicating fingerings or measures.

Handwritten musical score for piano and voice. The score is written on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The music features a melody in the treble staff and a bass line in the bass staff. There are handwritten lyrics in Italian: 'canto - p' (canto - piano), 'f' (forte), 'p' (piano), 'una Salsa', 'f' (forte), and '1' (first ending). The score is divided into measures by vertical bar lines.

26

Handwritten notes: *five of - felti*, *uiap*

2 *p* 2

Handwritten notes: *sie-we*, *f*, *fatto*, *ff*, *eca- / one*, *was*, *ce au*

1 *f*

27 Allegro

Handwritten notes: *go-re*

f *p*

f

28

p

29

4 *f* 9

30

p

cresc.

mf

p

13

31

p

cresc.

mf

p

3

mf

p

4

32

mf

p

3

p

mf

2

33

mf

p

1

p

mf

12

34

mf

p

10

4

First system of the musical score. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features chords and single notes. Dynamics include *f* (forte) and *p* (piano). A measure rest is marked with the number 2.

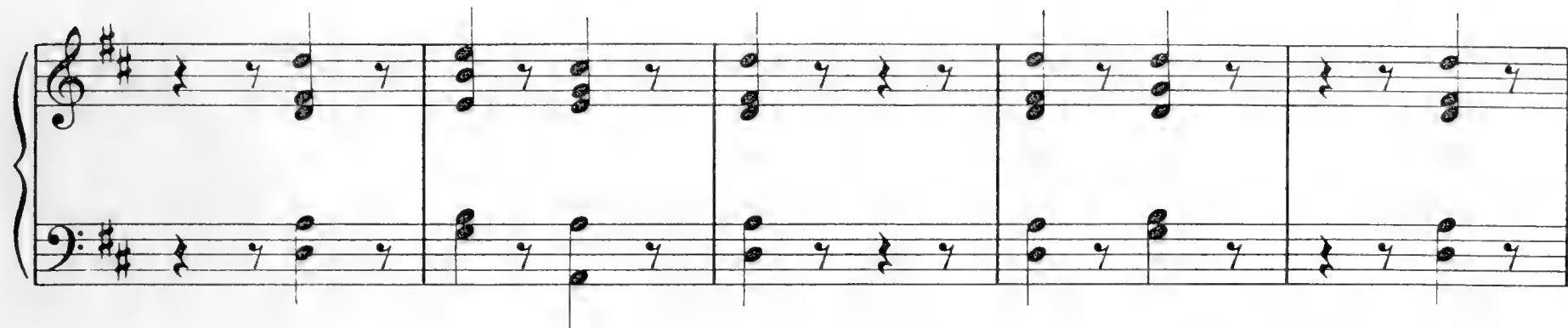
Second system of the musical score, starting with measure 35. It features chords and single notes. Dynamics include *sf* (sforzando). Measure rests are marked with the number 2. The system ends with measure 36.

Third system of the musical score, starting with measure 37. It features long horizontal lines, likely representing sustained notes or rests. Measure rests are marked with the numbers 10 and 9. The system ends with measure 38.

Fourth system of the musical score, starting with measure 39. It features chords and single notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). Measure rests are marked with the number 3. The system ends with measure 40.

Fifth system of the musical score. It features chords and single notes. Dynamics include *f* (forte). The system ends with measure 40.

Sixth system of the musical score, starting with measure 40. It features chords and single notes. Dynamics include *p* (piano). Measure rests are marked with the number 3. The system ends with measure 41.



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Violini I

Presto V

pp

pizz.

arco

1

p

sf

p

sf

p

f

dim.

2

p

sf

3

f

Handwritten musical score for measures 7 and 8. The notation is in treble clef with a key signature of one sharp (F#). Measure 7 is marked with a circled '7' and a piano (*p*) dynamic. Measure 8 is marked with a circled '8' and features dynamics of *f* and *p*. The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations like '2V' and 'M 7'.

Handwritten musical score for measure 9, marked with a circled '9' and the tempo instruction 'Allegro assai'. The notation is in treble clef with a key signature of one sharp (F#). The measure begins with a forte (*f*) dynamic and includes various musical notations and handwritten annotations.

Handwritten musical score for measure 10, marked with a circled '10' and the tempo instruction 'Andantino'. The notation is in treble clef with a key signature of one sharp (F#). The measure includes dynamics of *f* and *p*, and features various musical notations and handwritten annotations.

Handwritten musical score for measure 11, marked with a circled '11' and the tempo instruction 'Allegretto'. The notation is in treble clef with a key signature of one sharp (F#). The measure includes dynamics of *p*, *pp*, and *mf*, and features various musical notations and handwritten annotations. The tempo instruction 'Allegretto' is also present.

12 Presto

... al Late-rino

Allegro assai

Musical staff 1: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: ff, f, fp. Fingerings: 2, 1.

Musical staff 2: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: f. Handwritten annotation: "...i rio-lini il contrabasso".

Presto

Musical staff 3: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: ff, p, p, f. Handwritten annotation: "Presto" above the staff.

13 Allegro

Musical staff 4: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: f, p, p, f. Handwritten annotation: "Allegro" above the staff.

14

Musical staff 5: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: p, f.

Musical staff 6: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: f, p. Handwritten annotation: "3" above the staff.

15

Musical staff 7: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: f, p, mf, f. Handwritten annotation: "Milk" above the staff.

16

Musical staff 8: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: p, cresc., f. Handwritten annotation: "2" above the staff.

Musical staff 9: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: p, f. Handwritten annotation: "pp" below the staff.

17

Musical staff 10: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: p. Handwritten annotation: "3" above the staff.

Musical staff 11: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: p. Handwritten annotation: "3" above the staff.

Musical staff 12: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: p. Handwritten annotation: "3" above the staff.

Handwritten musical score for three measures (18, 19, 20) in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including "rit", "cresc.", "mf", "f", "p", "no! senta", "il buf-fone", "v", "vuo", "7", "5", "3", "4", "a punta d'arco", and "Spacc".

Measure 18: Allegro

Measure 18 begins with a circled "18" and the tempo marking "Allegro". The first staff contains a triplet of eighth notes, followed by a series of eighth notes. The second staff continues the triplet and then has a "cresc." marking. The third staff has a "mf" marking and a "no! senta" annotation. The fourth staff has a "f" marking and a "il buf-fone" annotation. The fifth staff has a "p" marking and a "v" annotation. The sixth staff has a "p" marking and a "vuo" annotation. The seventh staff has a "p" marking and a "7" annotation. The eighth staff has a "p" marking and a "7" annotation. The ninth staff has a "p" marking and a "5" annotation. The tenth staff has a "p" marking and a "5" annotation.

Measure 19

Measure 19 begins with a circled "19". The first staff has a "mf" marking. The second staff has a "p" marking. The third staff has a "f" marking. The fourth staff has a "mf" marking. The fifth staff has a "f" marking. The sixth staff has a "f" marking. The seventh staff has a "f" marking. The eighth staff has a "f" marking. The ninth staff has a "f" marking. The tenth staff has a "f" marking.

Measure 20

Measure 20 begins with a circled "20". The first staff has a "p" marking. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking.

p. n.
f

(21)
dim.
pp

6
p *cresc.* *f*

(22)
pp *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

dim. *p* *a punta d'arco*

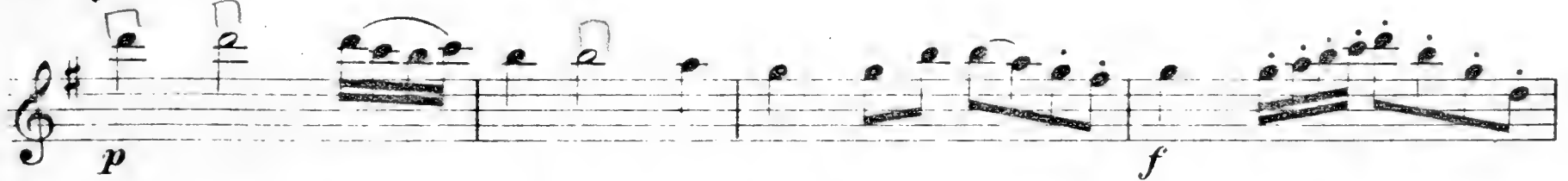
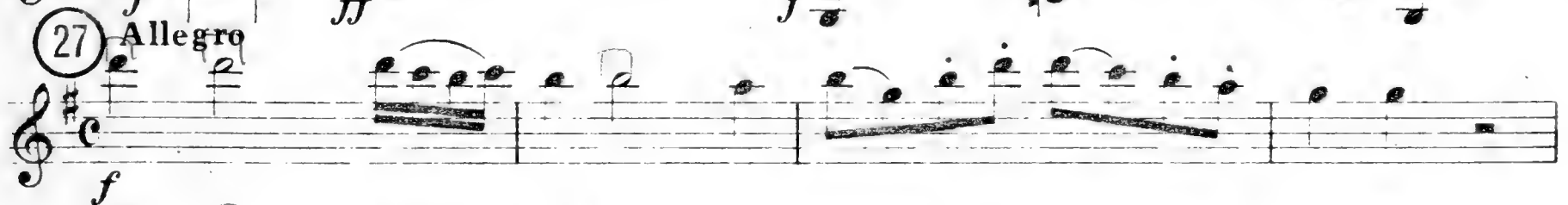
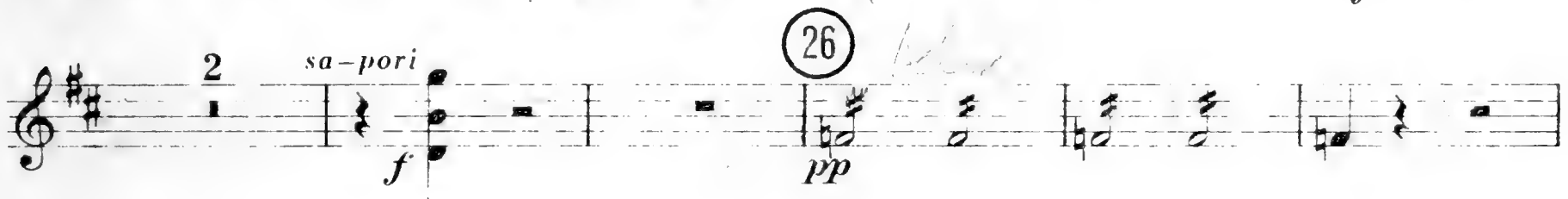
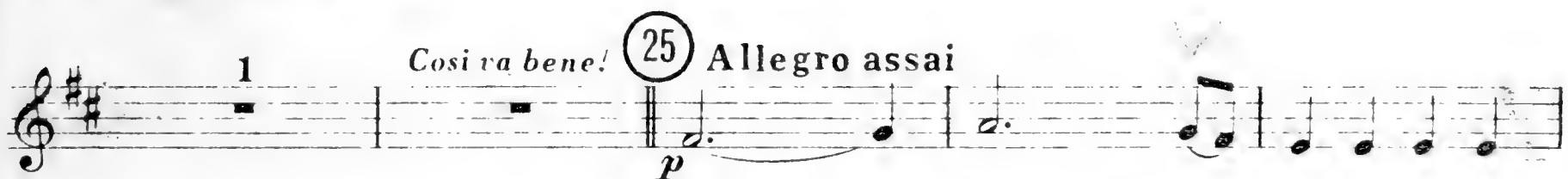
(23)
p. n. *f*

f *p*

4 1

(24)
p

cresc. *f* *pp*



arco

29 *1^o solo*

f *mf*

Tutti

f

30

p

Uol-oläsa

Koutra-asa

p

f *p*

31

cresc.

f *p*

pizz.

arco

32

f *p*

f *p*

f

33 *1^o Solo* *f*

sf

Tutti *f* *p* 4

34 *p* 4

cresc.

ff *p* *f* *1^o Solo* *mf*

35 *f*

36 *Tutti* *p* 3 *pizz* *ff* *p* 4

arco 37 *pp* *sf* 1

38

p

f *p*

cresc.

f *p*

pizz.

39 *arco*

cresc. *f*

diapason

3

40 Allegro

p

arco

pizz. *arco* *pizz.*

f *p*

41

f

3

DOMENICO CIMAROSA
IL MAESTRO DI CAPPELLA

Der Musikmeister

Bearbeitung: Maffeo Zanon

Violine II

Presto

The musical score for Violine II is written in treble clef with a key signature of two sharps (F# and C#). It consists of three numbered sections:

- Section 1:** Starts with a *pp* (pianissimo) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line, marked *pizz.* (pizzicato). The third staff begins with a box containing the number '1' and the word *arco*, indicating the return to bow playing. It starts with a *f* (forte) dynamic and ends with a *p* (piano) dynamic. The fourth and fifth staves continue the melodic development.
- Section 2:** Marked with a box containing the number '2' and a *p* (piano) dynamic. It features a complex, fast-moving melodic line with many slurs and phrasing marks. The sixth staff continues this intricate passage.
- Section 3:** Marked with a box containing the number '3' and a *f* (forte) dynamic. It begins with a series of chords and then moves into a melodic line. The final staff of the section ends with a *dim.* (diminuendo) and *p* (piano) dynamic.

Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of 11 staves. Measure numbers 4, 5, 6, 7, and 8 are enclosed in boxes. The music features various dynamics (*p*, *f*, *cresc.*, *f*), articulations (accents, slurs, breath marks), and phrasing slurs. There are also handwritten annotations like "V" and "p" above notes.

9 Allegro assai

10 Andantino

Allegro assai

Andante

11

12 | Presto

Allegro assai

Presto

13 Allegro

14

Musical score for a piano piece, measures 14-18. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics (f, p, mf, cresc.) and articulations (accents, slurs). Measure numbers 15, 16, 17, and 18 are boxed. Measure 18 is marked "Allegro".

Measures 14-18:

- Measure 14: *f*, *f*, *p*
- Measure 15: *f*, *p*, *mf*
- Measure 16: *f*, *p*, *cresc.*
- Measure 17: *p*, *f*
- Measure 18: *f*, *p*, *mf*, *f*, *p*, *p*

Handwritten musical score on ten staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Measure 7. Dynamic: *p*.

Staff 2: Measure 5. Measure 19. Dynamics: *p*, *mf*.

Staff 3: Measures with slurs and accents. Dynamic: *p*. Measure 19. Dynamic: *f*.

Staff 4: Measure 19. Dynamic: *mf*.

Staff 5: Measure 19. Dynamic: *f*. Handwritten note: *Spitze*.

Staff 6: Measure 19. Dynamic: *f*. Handwritten note: *a punta d'Arco*. Measure 20. Dynamic: *f*. Handwritten note: *P.N.*.

Staff 7: Measure 21. Dynamic: *dim.*, *pp*.

Staff 8: Measure 22. Dynamic: *p*, *cresc.*. A circular stamp with *pp* is visible.

Staff 9: Dynamic: *cresc.*, *f*, *pp*.

Staff 10: Dynamic: *cresc.*, *f*.

Staff 11: Dynamic: *dim.*.

mn v *Bridge*

p *a punta d'Arco*

23 *P.N.* *f* *f* *2*

p *f* *2*

p *f*

24 *cresc.* *f*

pp *cresc.*

f *ff*

2 *slacc* **25** *Allegro assai* *p* *f* *2*

2 *pl* *f* *P* *f* *arco*

26 *pp* *f* *p* *f*

Handwritten: *Andante*

Handwritten: *Andante*

27 *f* *Andante* *f* *ff* *f* *p*

n f cantabile

28 *pp*

Handwritten: *V*

29 *cresc.* *f* *p*

f

3 *p*

VI =

30 4 *p*

f *p*

31 *cresc.* *f* *p*

cresc. *f*

Musical score for a single staff, measures 32-37. The score includes various musical notations such as notes, rests, and dynamic markings. A diagonal line is drawn across the first four staves. Measure numbers 32, 33, 34, 35, 36, and 37 are boxed. Dynamic markings include *p*, *f*, *cresc.*, *ff*, *pizz.*, *arco*, and *pp*. There are also markings for 4 and 3 measures.

38

sf sf sf sf

p f p

39

cresc. f p

Crescendo

3 40 *Allegro* *6/8* *p*

pizz. arco pizz.

arco pizz. arco

f p

41

IL MAESTRO DI CAPPELLA

Der Musikmeister

Bearbeitung: Maffeo Zanon

Viola

84-100

Presto

pp

pizz.

1 arco

f

p

f

dim

p

f

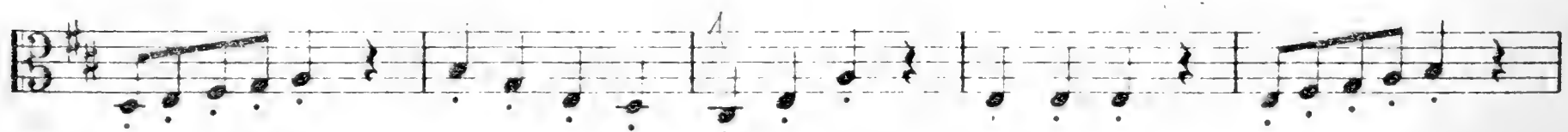
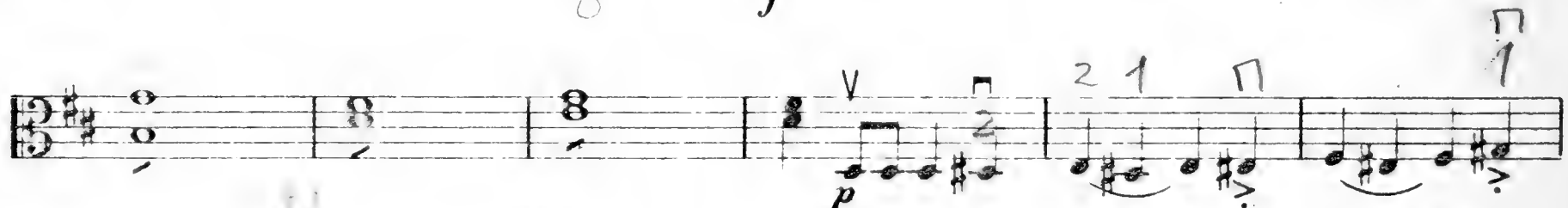
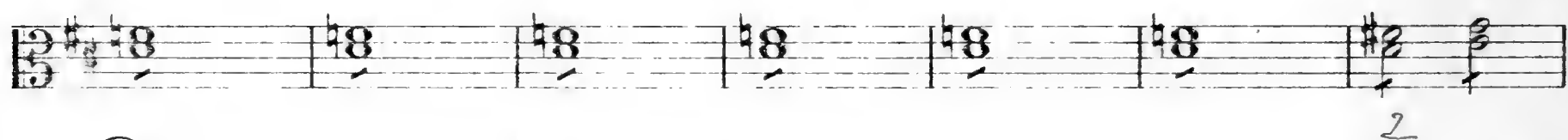
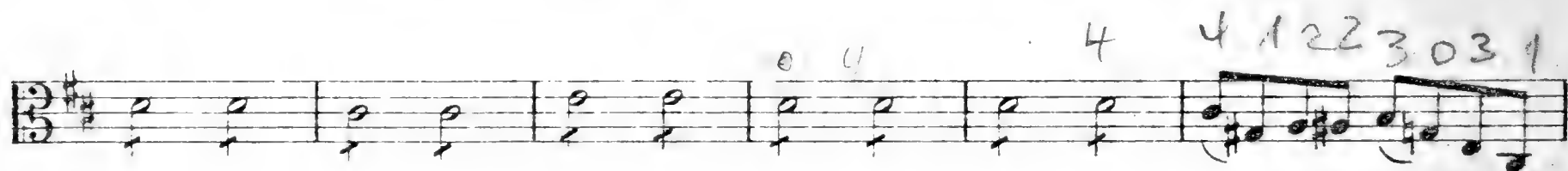
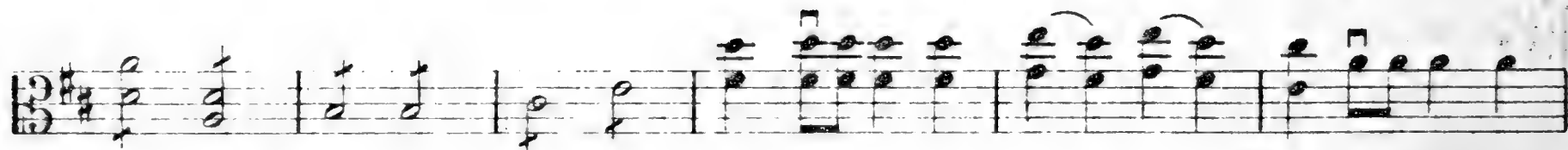
3

2

1

3

f



12

p *f* *p* *f*

8

0 1 2

4 *f*

p *f* *p* *f*

9 Allegro assai

f *f*

p

10 Andantino

Allegro assai

Andante

p *f* *p* *pp*

3

2

11 Allegretto

mf *mf*

2 3

12 Presto

ff *f*

2

Allegro assai



Presto



13 Allegro



14



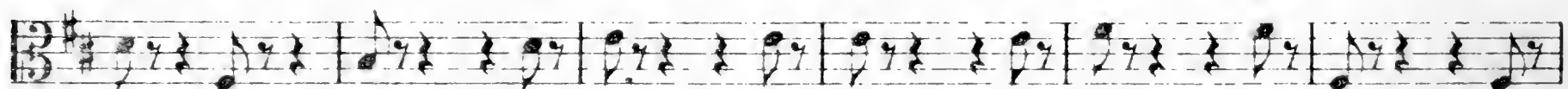
15



16



17



Handwritten musical score on ten staves. The score is in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled numbers 18 and 20, and some numbers like 2, 7, 5, 13, 21. There are also handwritten 'X' marks on the left margin.

Staff 1: *mf*, *cresc.*

Staff 2: *f*

Staff 3: *f*, *p*, (18) *Allegro*

Staff 4: *p*, *p*

Staff 5: *mf*, *div.*, *Un.*, *p*

Staff 6: *p*

Staff 7: *p*

Staff 8: *mf*, *p*

Staff 9: *f*

Staff 10: *mf*, *f*, *p*, (20)

P.N.



dim.

(21)

f



p

div.

Un.



cresc.

f

(22)

div.



pp



f

pp



cresc.



Un.



dim.

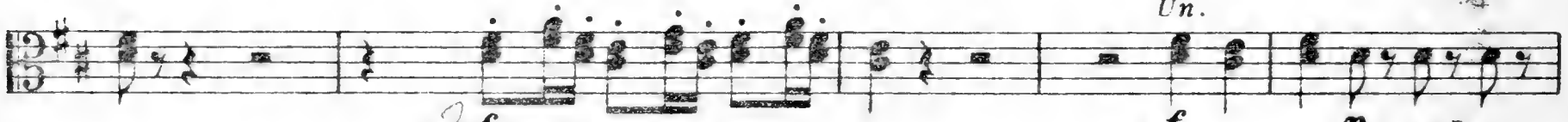
p

(23)



div.

f



2 *f*

Un.

f

p



div.

f

f

Un.

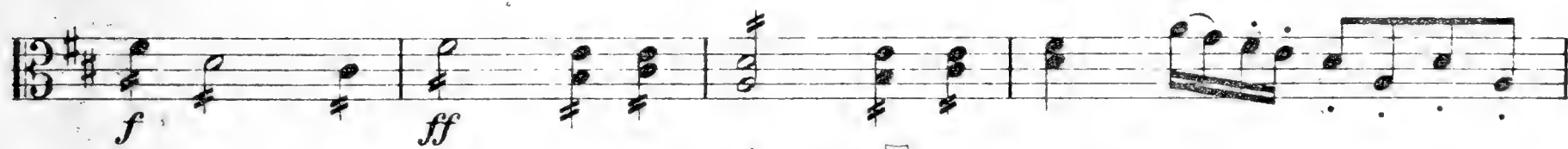


div.

Un.

p

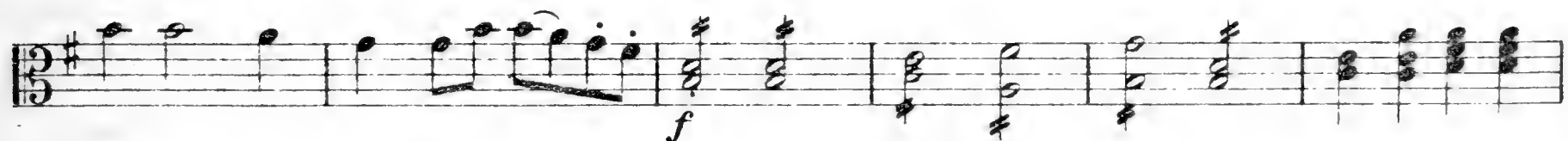
24



25 Allegro assai

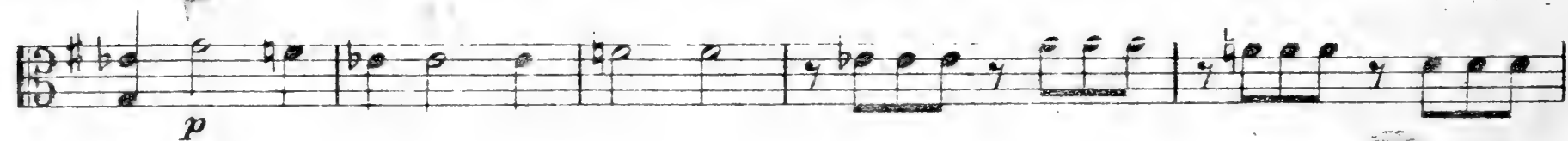
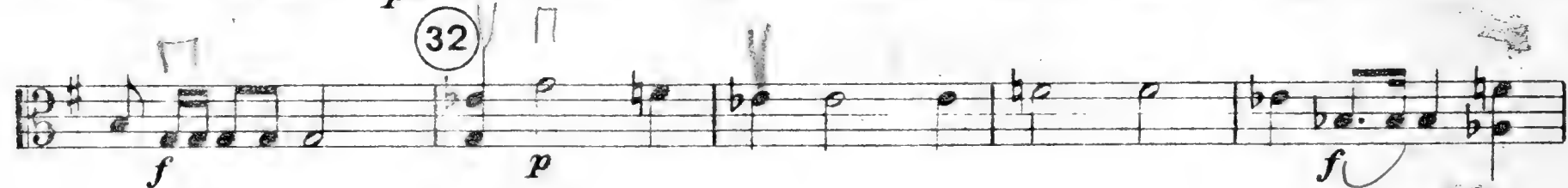
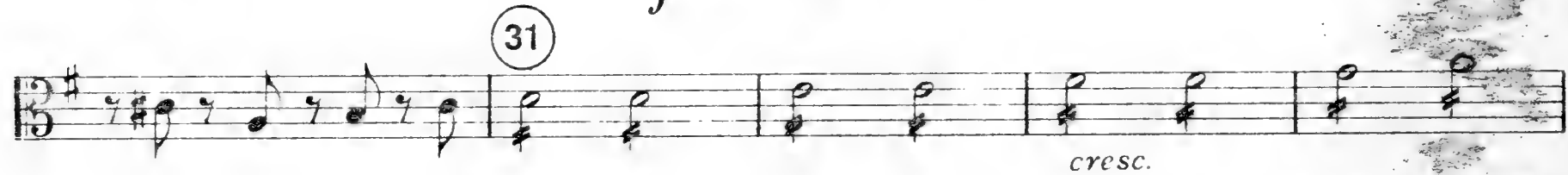
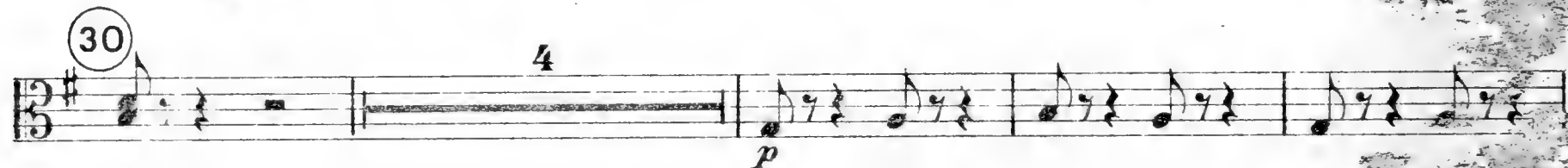
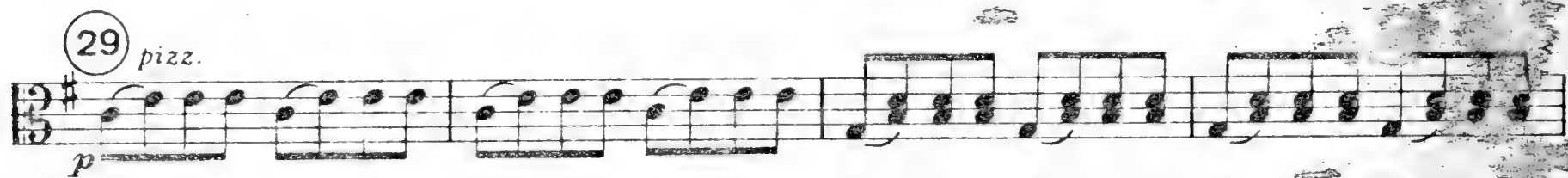


27 Allegro



28





33

f

p

div.

f

4

Un.

p

34

4

p

cresc.

ff

p

35

f

p

f

p

pizz.

3

36

arco

mf

4

pizz.

p

arco

37

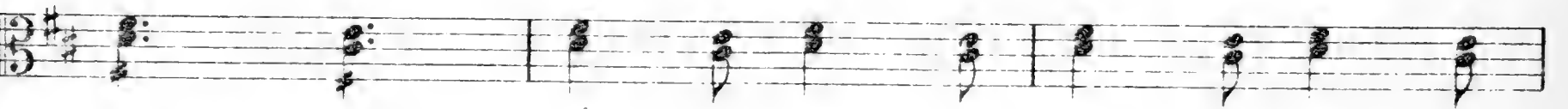
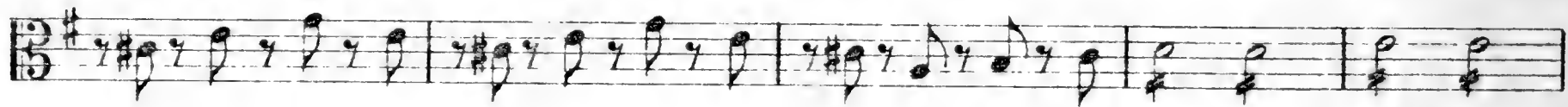
pp

sf

sf

38

p



DOMENICO CIMAROSA
IL MAESTRO DI CAPPELLA

Der Musikmeister

Bearbeitung: Maffeo Zanon

Violoncello

Presto

pp

pizz.

1 *arco*

f

p

f

dim.

2

p

3

f

Musical score for a single melodic line in bass clef, D major, 4/4 time. The score consists of 10 staves. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten numbers 1, 2, and 3 are present above some notes. Boxed numbers 4, 5, 6, and 7 indicate specific measures. The piece concludes with a double bar line.

Dynamics and markings include: *dim.*, *p*, *pizz.*, *arco*, *cresc.*, *f*, *p*, *f*, *p*.

Boxed measure numbers: 4, 5, 6, 7.

Musical score for bassoon, measures 8-12. The score is written in bass clef with a key signature of one sharp (F#).

Measure 8: *arco* (handwritten "1" above). Dynamics: *f*, *p*, *f*.

Measure 9: *Allegro assai*. Dynamics: *f*.

Measure 10: *Andantino*. Dynamics: *f*, *pizz.*, *p*.

Measure 11: *Allegro assai* (handwritten "8" above). Dynamics: *f*, *p*, *pp*.

Measure 12: *Presto*. Dynamics: *ff* (handwritten "K" below), *f*, *fp*.

Handwritten annotations include "2" and "3" above measures 8 and 9, and "7" above measure 11.

13 Allegro *ff* *p* *f*

14 *f* *p* *p* *f* *p*

15 *f* *p*

16 *mf* *f* *p* *cresc.*

17 *f* *p*

cresc.

mf *f*

18

Allegro

Musical score for measures 18-19, bass clef, key of D major. Measure 18 starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics. Measure 19 continues with piano (*p*) dynamics and includes fingerings 2, 9, 7, and 5.

19

Musical score for measures 19-20, bass clef, key of D major. Measure 19 continues with mezzo-forte (*mf*) dynamics. Measure 20 starts with mezzo-forte (*mf*) dynamics and includes a forte (*f*) dynamic.

20

Musical score for measures 20-21, bass clef, key of D major. Measure 20 continues with piano (*p*) dynamics. Measure 21 starts with piano (*p*) dynamics and includes a forte (*f*) dynamic and a diminuendo (*dim.*) marking.

21

Musical score for measures 21-22, bass clef, key of D major. Measure 21 continues with piano (*p*) dynamics. Measure 22 starts with piano (*p*) dynamics and includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic.

22

Musical score for measures 22-23, bass clef, key of D major. Measure 22 continues with piano (*pp*) dynamics and includes a crescendo (*cresc.*) marking. Measure 23 starts with piano (*pp*) dynamics and includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

f
dim. *p*
 23 *f*
f *f* *f*
f
f *p* *cresc.* *f* *pp*
cresc. *f* *ff*
 25 *p*
f *p*
 26 *f* *f* *ff*
p *f* *f*

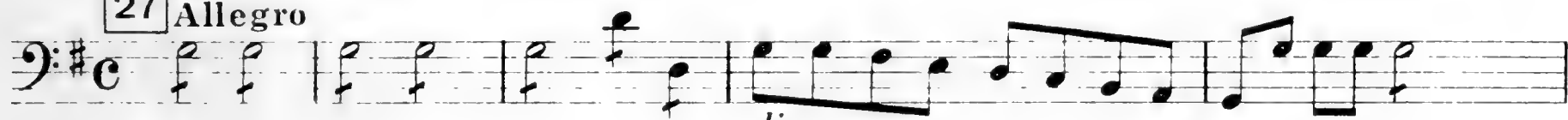
25 Allegro assai



27 *f* Allegro

ff

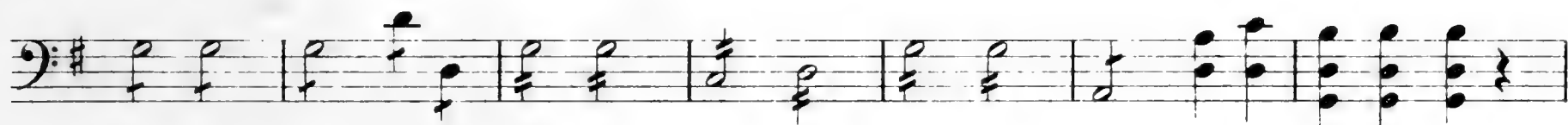
f



f

dim.

p



f

28



p



cresc.

f

29 *pizz.*



p

f



p

30



p



f

p

31



cresc.



fp



cresc.

f

p

32

f *p* *p* *f*

33

pizz. *p* *arco* *f* *p*

34

f *p* *cresc.* *ff* *p* *f* *p*

35

p *pizz.*

36

3 arco *p* *4* *> pizz.* *arco* *p*

37

pp *sf* *sf* *sf* *sf*

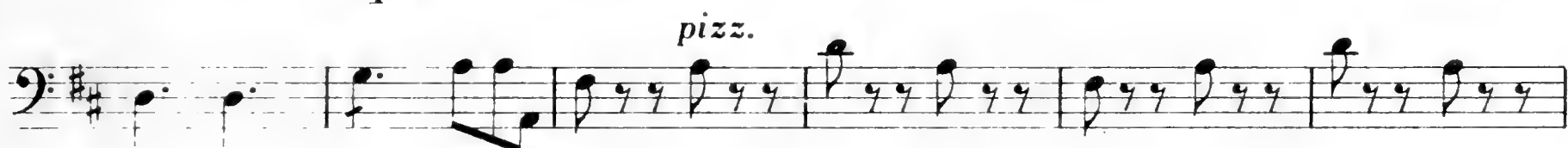
38



39



40 Allegro



41



DOMENICO CIMAROSA
IL MAESTRO DI CAPPELLA

Der Musikmeister

Bearbeitung: Maffeo Zanon

Contrabaß

Presto

pp

4

①

f

p

2 4 , 2 4

f

2 4

②

pizz.

p

4

③

arco

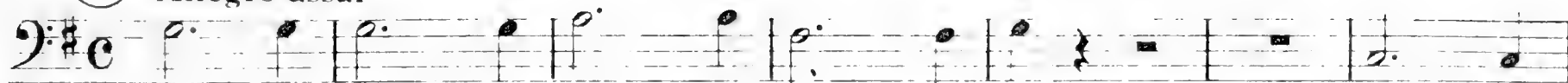
pizz.

f

arco

၁-၁၀၀၀၀ / ၂၂

9 Allegro assai

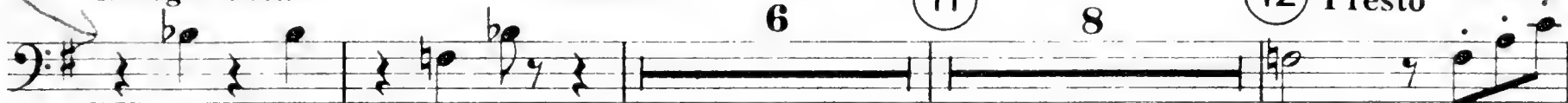


10 Andantino

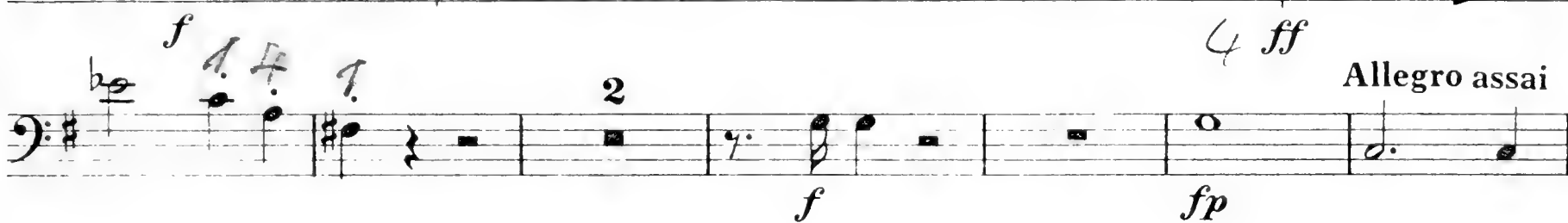


Allegro assai

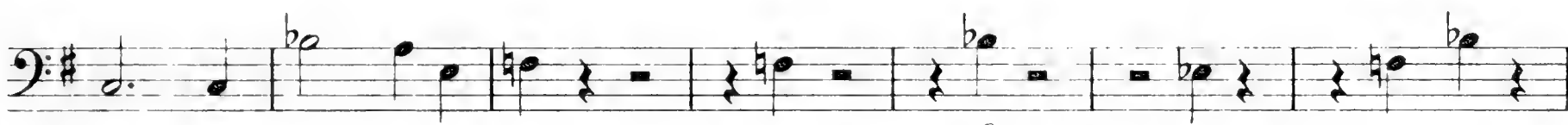
Andante



12 Presto

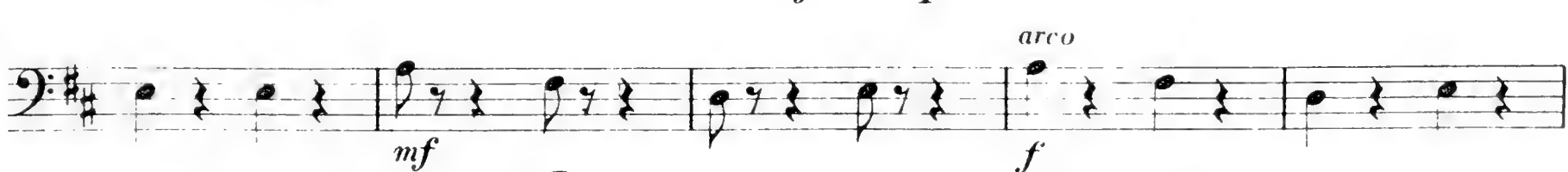
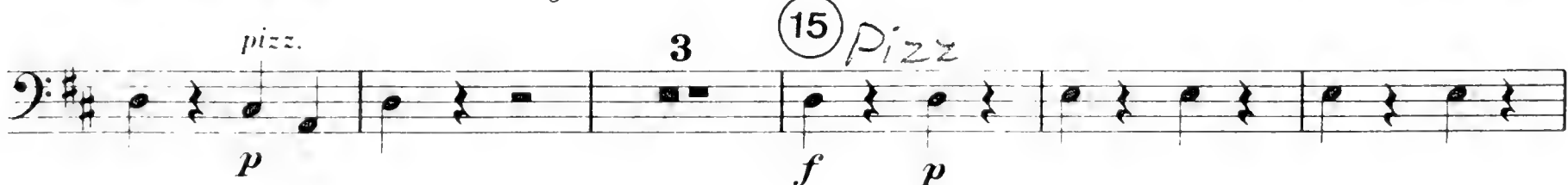


Allegro assai



Presto

13 Allegro



Handwritten musical score for a single bass line in G major (one sharp). The score consists of 11 staves of music. Measure numbers 17, 18, 19, 20, 21, and 22 are circled. Performance markings include *f*, *ff*, *p*, *mf*, *cresc.*, *pp*, *arco*, *Allegro*, and *pizz.*. Handwritten notes include "Pizz" and "arco".

Staff 1: *f*, *ff*, measure 17.

Staff 2: measure 18, *Allegro*, *pizz.*, measure 24.

Staff 3: *f*, *p*, measure 18, *pizz.*, measure 9.

Staff 4: *p*, measure 7.

Staff 5: *p*, measure 5.

Staff 6: measure 19, *p*, measure 3, *arco*, *f*.

Staff 7: *mf*, measure 20, measure 7, measure 21, measure 9.

Staff 8: *f*, measure 22, *mf cresc. f*, *pp*, *cresc.*.

Staff 9: *f*, *pp*, *cresc.*, *f*.

Staff 10: measure 5.

(23) *pizz.*
f *f* *f*
f *f* *arco*
f *pizz.*
p *p* *cresc.* *f* *arco*
pp *cresc.* *f* *ff*
2

(25) *Allegro assai* *Tutti*
6 *pizz.* *5*
f
arco *2 Sapon* *26* *ff*
f *f* *ff*
pizz. *arco*
p *f* *f*
27 *Allegro* *Contabile*
ff *f* *f*
pizz.
dim. *p*
arco *28* *pizz.*
f *p*
f

Handwritten numbers: 2 1 1

29 4

arco
cresc.
f

I. Solo

f

Tutti pizz.
p

30 9

arco
f p

31

pizz.
cresc.
f p

3

cresc.
f

3 arco
f

32 pizz.
p

arco
f

pizz.
p

2

f arco

33 5 pizz.
p

arco
f

I. Solo

2

Tutti pizz.
p

34 9

arco
p cresc. f

pizz.
p

arco
f

2

(35) *pizz.* *f* *p* *f* *arco* I. Solo *tr.*
 2 2 4 1
 (36) 8 Tutti *pizz.*
 (37) *p* *pp*
 5 5 *arco* *f* *p*
pizz. *cresc.*
 (38) 3
 (39) *f* *p* *f*
arco
 (40) Allegro *pizz.* *p*
 3 6 8
 6 *pizz.* *p* *f* *arco* *f*
 (41)

